

Alternate Fingering Finder for Horn

↓ slightly flat ↓ flat ↓↓ very flat

The musical score displays alternate fingerings for various notes on the Horn. The notes are organized into two measures. The first measure contains notes from G₂ to G₃, and the second measure contains notes from A₂ to G₃. Each note is shown on a staff corresponding to a specific horn type (Bb or F). Fingerings are indicated by numbers 1-3. Flats and sharp symbols are placed above notes to indicate pitch adjustments. A vertical line separates the two measures.

Note	Horn Type	Fingering	Adjustment
G ₂	Bb: 0 (Bb horn)	1	None
A ₂	Bb: 2 (A horn)	1	None
B ₂	Bb: 1 (Ab horn)	1	Flat
C ₃	Bb: 1,2 (G horn)	1,2	None
D ₃	Bb: 2,3 (F# horn)	2,3	Flat
E ₃	F: 0 (F horn) also Bb: 1,3	1,3	Flat
F ₃	F: 2 (E horn) also Bb: 1,2,3	1,2,3	Flat
G ₃	F: 1 (Eb horn)	1	Flat
A ₂	F: 1,2 (or 3) (D horn)	1,2 (or 3)	None
B ₂	F: 2,3 (Db horn)	2,3	Flat
C ₃	F: 1,3 (C horn)	1,3	Flat
D ₃	F: 1,2,3 (B horn - aka H horn)	1,2,3	Sharp

Additional notes and adjustments from the image:

- For the note G₃ (F: 1,3 (C horn)), the text states: "This fingering may be too sharp".
- For the note D₃ (F: 1,2,3 (B horn - aka H horn)), the text states: "This fingering will likely be much too sharp to be useful".

↓ slightly flat ↓ flat ↓↓ very flat

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Bb: 0 (Bb horn)

Bb: 2 (A horn)

Bb: 1 (Ab horn)

Bb :1,2 (G horn)

Bb: 2,3 (F# horn)

F: 0 (F horn) also Bb: 1,3

F: 2 (E horn) also Bb: 1,2,3

F: 1 (Eb horn)

F: 1,2 (or 3) (D horn)

F: 2,3 (Db horn)

F:1,3 (C horn)

F: 1,2,3 (B horn - aka H horn)

6 7 8 9 10 11 12 13 14 15 16

Detailed description: This is a musical score for a horn section, consisting of 12 staves. The staves are labeled on the left with their respective parts: Bb: 0 (Bb horn), Bb: 2 (A horn), Bb: 1 (Ab horn), Bb :1,2 (G horn), Bb: 2,3 (F# horn), F: 0 (F horn) also Bb: 1,3, F: 2 (E horn) also Bb: 1,2,3, F: 1 (Eb horn), F: 1,2 (or 3) (D horn), F: 2,3 (Db horn), F:1,3 (C horn), and F: 1,2,3 (B horn - aka H horn). The score is written in treble clef with a key signature of one sharp (F#). It spans measures 6 to 16. Above the staves, there are performance markings: a single downward arrow for 'slightly flat', a double downward arrow for 'flat', and a triple downward arrow for 'very flat'. These markings are placed above specific notes in measures 10, 11, 12, 13, 14, 15, and 16. A rehearsal mark '3' is located at the beginning of the first staff.